

Halloween Special

By

Lauren MacDougal, Alexzander Wilson, and Ta Vang

11/06/2023

INT. JAY AND GLORIA'S HOME - MORNING

JAY, 61 year old white man with sparse grey hair, jerks awake in bed. He looks around his beautiful contemporary-style bedroom and realizes that he is alone in bed. He catches his breath and relaxes.

Jay gets up and cautiously walks through the hallway. He is on edge still. An eerie silence fills the house. Jay has put on grey sweatpants and a crew-neck sweater.

A short figure wearing a skull mask jumps out from one of the rooms and scares Jay.

The figure removes the mask, revealing themselves to be MANNY, an 11 year old Colombian boy. Manny is worried that he has scared Jay too hard, and rushes to make sure Jay isn't having a heart attack.

MANNY

Jay! Jay! Get up!

JAY

I'm - I'm fine! Get off me!

Jay pushes Manny away from him and struggles to get up. GLORIA, a beautiful 36 year old Colombian woman wearing a slim dress, comes around the corner with a worried expression.

GLORIA

What is happening in here?

MANNY

My costume was too scary - I almost killed him!

Manny throws his mask off and runs to hug Jay. Jay grunts when Manny grabs him.

JAY

Isn't it a bit early to be dressed up?

GLORIA

He has been wearing it since last night, I think he looks great in it!

Manny lets go of Jay and grabs his mask again. He puts his mask on and poses.

## INTERVIEW GLORIA AND MANNY

Gloria and Manny sit beside each other on a couch. Manny is wearing his mask and costume.

GLORIA

We absolutely love the holiday season!  
Especially this time of year when our  
Colombian traditions collide with the  
local ones. We love to share our  
culture with the whole family as well!

Gloria looks at Manny with a sigh.

GLORIA

SOMEONE has certainly picked a  
favorite though.

## INT. DUNPHY'S KITCHEN - DAY

CLAIRE and HALEY enter the kitchen, clearly mad at each other.

CLAIRE

Haley, you're not going to that  
Halloween party. You know Gloria's  
been planning tomorrow's event for  
months.

HALEY

Ugh... Why can't I just be out of our  
family events for once! Do I have to  
go to every single one every time?!

ALEX enters down from the stairs.

ALEX

Last time you ditch in the middle of  
Thanksgiving to make out with Dylan in  
the driveway.

HALEY

(to Alex)

You need to get a life.

Haley opens the door and exits. Claire follows behind her.

CLAIRE

Haley, get back here!

EXT. DUNPHY'S LAWN - CONTINUOUS

Haley makes her way to the car as Claire tag behind her.

CLAIRE

Where do you think you're going? I  
said you're not going to that  
Halloween party!

Haley's PHONE rings and she picks it up.

HALEY

Hey, Rebecca. I'm heading there right  
n.....

PHIL and LUKE leaps from a bush with scary mask, scaring  
Haley and Claire, causing them to scream. Haley drops her  
phone and shatters it, then turns to push Luke.

HALEY

What's your problem!

Claire steps in between them.

CLAIRE

Haley! That is not how you treat your  
younger brother.

HALEY

Maybe if you didn't spoil him so much,  
he wouldn't be such a brat!

CLAIRE

Phil?

Phil hesitate.

PHIL

She's right. You do spoil Luke a  
little too much.

CLAIRE

(turns to Phil)

Why can't you ever just be on my side?  
We're supposed to be a team.

SFX: Crush

They all turn to the noise. Luke has accidentally crush  
Haley's phone further by stepping on it.

LUKE

Uh-oh.

HALEY

You are doing this on purpose!

Haley tries to attack Luke, but Claire and Phil restrain her. Alex watches the family chaos from the entrance.

INTERVIEW HALEY

HALEY

I hate how my mom's always getting in the way of everything I want to do. I'm not a little kid. I can take care of myself..... I think.

INTERVIEW ALEX

ALEX

I'm really feeling that Middle Child Syndrome.

EXT. DUNPHY'S LAWN - CONTINUOUS

The Dunphys keep bickering on their lawn as a series of feet enters the frame.

CLEO GOLDBERG

Um. Hi. Hi there.

The Dunphys halt their argument and look towards the voice. A family of five, two girls and a boy around the same ages as their children, stands before them.

CLEO GOLDBERG

I wonder if we come at the wrong time. We just moved into the neighborhood and wanted to introduce ourself.

The Dunphys gather together, realizing the striking resemblance in appearance between the new family and their own.

PHIL

(whispering to Claire)

I'm not looking in a mirror, am I?

Claire rolls her eyes at Phil then turns to the family.

CLAIRE

No. Not at all. We're just having a little family wrestle match.

The other family nods.

CLEO GOLDBERG

Well, I'm Cleo Goldberg. This is my husband, Pharrell, and my kids, Hannah, Allie, and Luther.

The Dunphys, except Claire, gives each other a glance.

INT. HALLOWEEN STORE - DAY

CAM and MITCHELL walk through the aisles of a Halloween store in search of a costume. Mitchell is holding Lily while Cam is focused on typing on his phone.

Mitchell notices Cam is distracted by his phone and appears irritated.

MITCHELL

If I had known I'd be dating such an avid Facebook poster, I would've gone for a woman in her mid 50s who just became an empty nester.

INTERVIEW CAM AND MITCHELL

CAM

I can't believe I've gone all this time without Facebook, it truly feels like my calling. I can update my fans on my day to day life at the click of a button!

Mitchell rolls his eyes at Cam's enthusiasm.

MITCHELL

Your fans? Do you mean our family and Pepper?

CAM

I just hit 100 friends, for your information. But yes, Pepper said the chicken tortellini we had last night looked like it was to die for.

INT. HALLOWEEN STORE - CONTINUOUS

MITCHELL

You're the one who wanted to come here  
in the first place!

Cam put the phone away, looking exasperated by Mitchell's complaints.

CAM

Fine, fine, I'll leave my followers  
waiting. Awh! How about-

Cam reaches for a baby corn costume at the same time as a heavier WOMAN, who somewhat resembles Cam.

CAM

Oh, my apologies. Ladies first.

He gestures to the costume, letting her grab the one they both reached for. A smaller woman with red hair walks up behind her holding a little latino boy, about Lily's age, and grabs the woman's arm.

KIMBERLY

(in a British accent)  
That's quite alright mate.

Cam is visibly excited to see the lesbian couple.

CAM

Ah, wow hello! This is my boyfriend,  
Mitchell! We are also gay!

Mitchell cringes.

KIMBERLY

I see that!

INTERVIEW CAM AND MITCHELL

MITCHELL

We don't really have any lesbian  
friends.

CAM

Yes, we know LOTS of gay couples, but  
no lesbians!

INT. HALLOWEEN STORE - CONTINUOUS

Mitchell starts to drag Cam out of the aisle, embarrassed.

MITCHELL

Well, we'll leave you to it.

Cam continues smiling back at them as Mitchell pulls him to the next aisle, which is empty.

CAM

A lesbian couple! A British lesbian couple and they have an adopted child from another country just like Lily!

MITCHELL

That kid could be from Michigan for all we know.

CAM

Regardless, how great would it be for us to have lesbian friends and a little fella for Lily to bond over the adopted gay parent experience with!

MITCHELL

Lilly doesn't even know she has fingers yet, let alone the implications of a societally niche family dynamic.

Cam ignores his attitude and remains enthused.

CAM

Let's go back and introduce ourselves.

Cam prances excitedly back to the original aisle and Mitchell follows begrudgingly, but Cam's face drops when he sees they're gone. He looks around, disappointed, but hoping they're somewhere nearby.

CAM

They're gone.

MITCHELL

Ah, what could've been. C'mon let's go look at that corn costume.

INT. JAY AND GLORIA'S HOME - DAY

Jay is sat on his couch watching a football game. Gloria is



in the kitchen preparing food.

Manny enters the kitchen wearing his costume.

MANNY

Are we going to go trick-or-treating  
tonight?

GLORIA

Oh yes, of course Niño!

Gloria pokes Manny's masked face on the nose.

GLORIA

We just need to be back in bed early  
for church in the morning.

Manny pulls off his mask and gives a disparaged look to Gloria.

MANNY

Do we haaaave to?

GLORIA

Si pequeño, its the Día de Todos los  
Santos! It is important to embrace our  
culture!

Gloria returns to her cooking. Manny mopes.

Gloria turns back to Manny, bends down, and puts her hands on his shoulders.

GLORIA

And after we get back from church, we  
will come back here and have a big  
feast!

Manny brightens up. Gloria grabs a spoon out of her mixing bowl and gives it to Manny.

Manny leaves with the spoon, and Gloria watches him off.

INT. DUNPHY'S DINING ROOM - EVENING

Claire sets up plates on the table with a hint of annoyance. Phil is standing behind her.

CLAIRE

I can't believe you invited them over  
to dinner... After what they've

witnessed.

PHIL

What? I just think it's a great opportunity to get to know our new neighbors. Plus they have children around the same ages as ours. Maybe our kids will get along.

CLAIRE

Phil, our kids barely get along with each other. I think we should focus on that relationship before building new ones. Plus, there's something weird about them.

SFX: Ding Dong.

PHIL

That must be them.

Phil head to the door.

INT. DUNPHY'S DINING ROOM - LATER

The Dunphy and the Goldberg are having dinner together. The parents and the eldest child sit at the "adult" table, as the rest of the kids sit at the "kids" table.

CLEO GOLDBERG

(chuckles)

Pharrell is always working. He just got promoted to senior partner at his law firm, and now we barely get to see each other.

Claire and Phil take a glance at each other.

CLEO GOLDBERG

And Hannah, always at the top of her class. We're hoping that she gets into Harvard, just like her parents did. I can't even tell you how proud I am of Allie for all her achievements. I swear that girl's a genius. And my youngest, Luther, he just won the science fair for building a prosthetic arm out of pencils. I could never be more prouder of my children and my husband.

## INTERVIEW CLAIRE

CLAIRE

I see what she's trying to do, and I admit, it did get to me, a little. Why didn't all my children turn out to be prodigies, I don't know. But if you think I'm going to let someone talk down on my family, oh it's coming.

(turns to Phil)

You shouldn't have invited them over.

Zooms out to Phil.

INT. DUNPHY'S DINING ROOM - LATER

Claire puts down her utensils.

CLAIRE

Well Phil, he just sold two houses last months. He's the second best realtor in the county. Haley...umm..

(hesitate)

Well, Alex....

Haley rolls her eyes.

CLAIRE

She's the smartest kid that I know. I can't even help her with her homework anymore. And Luke

(embarrassed)

he's...special.

Cleo nods her head.

CLEO GOLDBERG

That's good for you.

Claire gives Cleo a force smile. Hannah all of the sudden gets up from her seat.

HANNAH GOLDBERG

Denton is waiting for me. You wouldn't mind if I go, would you?

CLEO GOLDBERG

Of course not, sweetie.

Hannah walks out of the house. Haley then also gets up from her seat.

HALEY

I'm gonna go to my room.

CLAIRE

No you're not. Finish your food.

HALEY

I'm just going to my room! So you're not gonna let me go to the party and now you're not even gonna let me go to my room?! You're so strict. I hate you! I wish I had a different mom!

Haley storms off to her room, leaving the rest of them dumbfounded.

AD BREAK

EXT. HOUSE ENTRANCE - EVENING

The Goldbergs leave after dinner. The Dunphys, except Haley, see them out the door. They continue to stand by the door waiting for the Goldbergs to disappear into the night.

Claire gives out a sigh.

ALEX

They seem like a nice family. Too nice, actually.

Claire looks down at Alex and Luke.

LUKE

Mom, I feel bad for stepping on Haley's phone. Am I a bad kid?

CLAIRE

Luke, it's not your fault, dear.

ALEX

I didn't want to say it but, it sucks being the middle child.

Alex and Luke walk away, leaving Claire in distress about the way she has made her kids feel. Phil puts a hand on her shoulder to comfort her.

PHIL

I'll take the kids trick-or-treating.

Phil also leaves.

EXT. JAY AND GLORIA'S HOME - EVENING

It is evening, and children in costumes are making their rounds trick-or-treating.

Jay exits his home carrying a bag of trash. He is wearing his grey sweatpants and crew-neck sweater. Jay's next door neighbor, ROD, a 60 year old Italian man, is walking down his driveway with a bag of trash in synch with Jay

Rod is wearing black sweatpants and a white t-shirt. Neither him nor Jay look at each other.

Both men reach their respective green garbage bins at the end of their driveways and throw their bags in in synch. This makes them look up and notice each other. They give each other a nod in synch.

JAY  
Jay Pritchett.

Jay reaches out his hand towards Rod.

ROD  
Rod Greco, pleasure.

Rod reaches out and shakes Jay's hand firmly.

Jay gestures towards Rod's house, which has decorations up.

JAY  
Having a party tonight?

Rod sighs and puts his hands on his hips. Jay matches his pose in synch.

ROD  
No, its for tomorrow night. My wife  
and her son are from Mexico City, they  
celebrate some Halloween knock off.

Jay looks back at his own house, and sees Gloria cleaning through the window.

JAY  
Tell me about it.

INT. PHIL AND CLAIRE BEDROOM - NIGHT

Claire and Phil are laying on their bed. Claire is still awake, reflecting on what happened. A sleepy Phil turns over to her.

PHIL

Can't sleep?

CLAIRE

Phil, am I a bad mother?

PHIL

What? No. You're doing the best you can for our children.

CLAIRE

Sometimes I feel like I'm holding our children back or that I'm not giving them enough attention.

PHIL

Claire, we all feel that way about our parents. But as we grow older and become parents ourself, we sooner or later realize that parenting is not an easy job.

Claire turns to give Phil a small smile but Phil has gone to deep sleep.

INT. CAM'S WORK - DAY

Cam walks through the front office of the high school when he sees the woman from the Halloween store on her phone, sitting in the waiting area. His face brightens and he goes over to look her in the face, from a few feet away, to make sure it's her. She looks up from her phone without lifting her head as she notices Cam staring at her.

KIMBERLY

Erm, hello.

CAM

Hello again! Funny seeing you here!

She squints, trying to place his face, and then realizes.

KIMBERLY

Ah, the gay corn man.

CAM

You have no idea how fitting that description is.

He invites himself to sit next to her.

CAM

I'm Cam, I am the head coach for the football team! What brings you here?

She puts her phone down to engage with Cam.

KIMBERLY

Kimberly. I'm actually meeting with Principal Brown to discuss employment options for the football department.

INTERVIEW CAM AND MITCHELL

CAM

It's like it was written in the stars.

Mitchell nods slowly, to be supportive but really thinks it's ridiculous.

INT. CAM'S WORK - CONTINUOUS

CAM

Well, what are the odds! I'll probably be meeting with you soon if all goes well. I'll put in a good word!

KIMBERLY

Why, thank you mate. Maybe we will, I appreciate it.

She goes back to her phone, assuming the conversation is done. Cam still looks at her intently.

CAM

You know, my boyfriend's step mom is hosting a Halloween, Día de los Santos Difuntos party tonight. You and your partner could bring your son? Party with us and give him a little bit of his culture?

KIMBERLY

My son is from Michigan.

INTERVIEW CAM AND MITCHELL

SILENCE.

CAM

Your guess was spot on.

MITCHELL

Thank you.

INT. CAM'S WORK - CONTINUOUS

KIMBERLY

But I mean, yeah, we don't have plans  
for tonight, so why not.

Cam pulls out his phone urgently, a big smile on his face.

CAM

Ah! Perfect! It's a date. I'll text  
you the details, and why don't you  
friend me on Facebook while we're at  
it.

INT. JAY AND GLORIA'S HOME - MORNING

Gloria is stood over the kitchen sink, scrubbing dishes  
aggressively. She wears a pink dress with a white apron. She  
mutters in Spanish under her breath.

Manny enters from the hall wearing a classic coral dress  
shirt and slacks. He notices Gloria is upset and stops in his  
tracks.

He slowly backs up out of the kitchen, scared. He makes sure  
Gloria doesn't hear him.

INTERVIEW GLORIA AND JAY

Gloria sits on a couch beside Jay. Jay has his arm around  
Gloria.

GLORIA

(disgruntled)

When Jay had told me about the  
neighbors last night, I was excited to  
meet them. Especially with how similar  
their situations were to ours.



## SERIES OF SHOTS

TERESA GRECO, Rod's wife, is placing decorations around her mailbox. She is a 35 year old Mexican woman.

Gloria is also placing decorations outside. She notices Teresa and waves.

GLORIA (V.O.)

That was before I knew she was the  
DEVIL!

As Gloria is waving, her heel breaks and she falls over. Teresa stifles a laugh and heads back inside.

Gloria pulls a cake out of the oven, but it is burnt. She looks out the window into the neighbor's house, and sees Teresa pull a perfect cake out of her oven.

Gloria stands back to admire her completed decorating outside the house. When she looks over at the neighbors, it has significantly more decoration. Teresa smiles and waves from the doorway, and Gloria struggles to hide her jealousy as she storms inside.

INT. DUNPHY'S KITCHEN - MORNING

Claire is preparing a pie.

CLAIRE

Kids! Kids! Get in here!

Haley, Alex, and Luke enter the kitchen.

LUKE

Pie for breakfast? Hell-yeah.

CLAIRE

It's not for you Luke.

Claire holds the pie out in front of them.

CLAIRE

We're gonna go over to the Goldberg  
and apologize for what happened last  
night.

HALEY

Why do I have to go?

CLAIRE

Haley. I'll let you go to that party  
if you promise to stay at least an  
hour for Gloria's event today.

Haley is surprised and gives Claire a big smile.

EXT. GOLDBERG'S LAWN

Claire and the kids head over to the Goldberg's house with  
the pie. Before they could ring the doorbell, they start to  
hear screaming and noises coming from the inside.

CLEO GOLDBERG

You're never home! You can live at  
your workplace if you love that place  
so much!! Hannah, if you don't go to  
Harvard, you are dead to me. Allie and  
Luther, you guys heard what I said to  
your sister? I expect nothing less  
than perfection from all of you!!

The kids and Claire give glances at each other, dumbfounded  
by what's happening from the inside.

CLAIRE

Maybe we came at the wrong time.

HALEY

Yeah.

ALEX

We should go.

LUKE

I'm scared, mom.

They all leave the Goldberg's house.

EXT. JAY AND GLORIA'S HOME - AFTERNOON

Jay and Manny are in the backyard. Manny is practicing his  
fencing, while Jay is grilling.

Manny hears the CLATTERING of a fencing sword over the fence,  
and takes a peek.

In the Greco's backyard, he sees Rod grilling in sync with  
Jay. He also sees a kid in a fencing uniform. He pulls off  
his helmet to reveal JUAN GRECO, Teresa's son. He is an 11  
year old Mexican boy.

Juan wipes sweat from his forehead as he takes a swig from a chilled water bottle. Manny waves at Juan.

MANNY

Hi! What's your name?

Juan looks at Manny, but does not respond.

MANNY

Uhh, do you wanna practice together?

Juan puts his helmet back on and picks up his sword. He marches over to the fence.

Manny, scared, hops down from the fence. Juan leaps over the fence and moves towards where Manny was practicing.

MANNY

(worriedly)

Uhhhh, I gotta go grab my helmet!

Manny runs back into the house.

Jay and Rod are grilling in sync across the fence from each other. They are laughing and having a good time.

JAY

Little S&P, two minutes, flip, two  
more minutes, gets the good grill  
marks.

Rod chuckles. Both Rod and Jay take a sip of beer in sync.

Manny comes out of the house with his fencing uniform on. He is shaking in fear.

Manny and Juan get into their positions.

MANNY

three... two... ONE!

The two boys lunge forward. Swords CLATTER. Juan wins.

Manny and Juan reset.

MANNY

three two one!

Manny and Juan lunge again, and Juan wins again.

The two repeat three more times, before Manny gives up. The

two boys shake hands, and Juan leaps over the fence as skillfully as before. Manny mopes inside.

JAY  
(to Rod)  
Hey, your little one is pretty good!

ROD  
Yeah, well... didn't get it from me.

The two laugh, then take a sip of beer in sync.

INT. JAY AND GLORIA'S ENTRYWAY - NIGHT

Cam and Mitchell sit on the couch, playing with Lily. Mitchell is dressed as a farmer in a flannel shirt, denim overalls and a straw hat. Cam is a cowboy, in a cowboy hat, cowboy boots, and a chunky belt. Lily wears the corn costume.

The doorbell RINGS and Cam saunters to the door.

CAM  
(in a Southern accent)  
Well I think I know who that is!

Cam opens the door to reveal Kimberly, her girlfriend MICAHELA and their son, who wear almost identical costumes to Cam, Mitchell and Lily.

Cam appears just charmed by this coincidence.

CAM  
Oh my god, Mitchell, would you look at this, we're all matching!

Mitchell stands from the couch with his mouth slightly open and walks over.

MITCHELL  
Wow.. that really is something!

They all do various introductions to one another at the same time.

MITCHELL  
Hey Cam, can I grab you for a second?

CAM  
Can't get enough of this cowboy, huh?  
(to the other family)  
If you guys want to go through to the

kitchen, there's food, candy,  
Halloween Day of the Dead galore!

The women and child enter the kitchen while Mitchell pulls Cam in to talk quietly.

MITCHELL

Don't you think it's a little weird  
that they are wearing the exact same  
thing as us?

CAM

Oh, I think it's great. Come on!

Cam takes Lily from Mitchell and runs with her into the kitchen.

CAM

Two baby corns will go absolutely  
viral on my page!

INT. JAY AND GLORIA'S HOME - NIGHT (CONTINUOUS)

The Dunphy family arrives, all dressed up as something for the Halloween party. Claire is dressed up as a witch, Phil as Frankenstein's monster, Haley as a bunny, Alex as a herself, and Luke as a zombie.

Jay greets them at the door. He looks unusually chipper.

JAY

Hey you guys! Bring it in!

Jay hugs his grandchildren. Then he gets back up and hugs Claire.

Phil extends his arms for a hug, but Jay pushes him away.

CLAIRE

Dad, you will not believe what has  
been going on back home.

JAY

Oh I'm sure I will. Say, have I told  
you about our neighbors? They've lived  
there for so long but we have never  
talked to them. They're great!

CLAIRE

It's funny that you bring up  
neighbors, because that's actually

been the issue.

Jay looks at Claire puzzled.

CLAIRE

Yeah, we had a little bit of an ordeal with the kids that they saw and Phil invited them to dinner!

Jay rolls his eyes.

CLAIRE

Yeah and get this, dinner went horribly too. We went by this morning to give them a pie to make up for it, but they were having a family moment of their own at the time inside. Guess the Goldbergs aren't as perfect as we thought.

JAY

Oh... the Goldbergs...

Claire is surprised.

CLAIRE

Oh, you know them?

JAY

Yeah, I dated Ruby Goldberg in the 80's, basket-case. Whole family is a little loopy.

Jay walks off. Claire ponders with a smile.

INT. JAY AND GLORIA'S KITCHEN - NIGHT (CONTINUOUS)

Cam, Mitchell, Kimberly and Michaela stand with drinks, chatting as the babies play with decorative pumpkins on the floor.

CAM

So, you ladies are from England? Pish posh toodeloo!

The women and Mitchell look slightly uncomfortable.

KIMBERLY

London, yeah. And you're from Missouri? Farm life is awful different than around here.

CAM

Yeah, I miss the farms at times but I love it here, it brought me to this handsome guy.

Cam nudges Mitchell lovingly, but Mitchell is looking at Kimberly with a perplexed face.

KIMBERLY

Ah yes, thank you Pepper, right?

CAM

Why yes, our friend Pepper throws the most amazing-

KIMBERLY AND MICHAELA

(in unison)

Charade parties, yea.

Cam looks at Mitchell, as he is also noticing some weirdness, and Mitchell decides to change the subject.

MITCHELL

So.. when did you bring home your adorable little guy?

They all coo over the two babies who are giggling together.

MICHAELA

Actually, not long after you brought home darling Lily from Vietnam!

The women continue to coo and Mitchell leans over to Cam to say something under his breath.

MITCHELL

How does she know when we brought home Lily?

CAM

I don't know. Did you tell her she's Vietnamese?

MITCHELL

I did not.

CAM

I'm sure this is fine. Everything's fine.

They are both faking friendly smiles, poorly hiding their

slight panic.

Kimberly and Michaela look back awkwardly.

KIMBERLY

So... Oh! I meant to comment, your neighborhood is beautiful. The decor in the front of your property is lovely. The inside too!

The men freeze.

CAM

Thank you.. yeah.. will you excuse us for a moment.

Mitchell and Cam scurry around the corner.

MITCHELL

They know where we live? These are complete strangers. This was a bad idea, Cam, this is so creepy!

CAM

We did a great job with the decor, they're right.

Cam shakes his head to refocus.

CAM

But yes I'm officially put off. What do we do?

MITCHELL

I don't know. Fake an illness or something!

Mitchell punches Cam in the stomach and he kneels over in response, gasping for air.

CAM

I could've faked an illness just fine without the intestinal damage.

MITCHELL

I'm sorry, I panicked, okay! Let's go, let's go, we left Lily out there with these nuts!

They walk back around the corner, Cam sorely holding his injury. They both stop in their tracks to find the couple is



nowhere to be seen and Lily sitting alone on the floor.

They turn to each other with a petrified look on their faces.

CAM  
(whispering)  
They fled the crime scene.

INT. JAY AND GLORIA'S HOME - LATER

Haley is sitting on the couch by herself. Claire notices her and walks over to sit by her.

CLAIRE  
Sweetie, I thought you were going to go to a friend's party.

HALEY  
No. I was going to go with Dylan, but he caught a cold, and I don't really know anyone else there.

A moment of silence between them.

HALEY  
Mom. I'm sorry for saying those things to you.

Claire puts an arm around Haley's shoulder

CLAIRE  
It's ok. I understand. I can be a bit much sometimes.

HALEY  
I realize that I overreacted and said some things I shouldn't have. I'm happy to have you as my mother, and I wouldn't change anything for that.

They both give each other a big warm smile before embracing each other.

INT. JAY AND GLORIA'S HOME - LATER

MITCHELL  
Gloria, I think we're gonna to hit the road.

CAM  
Yeah, Mitchell, I want to leave. Let's

hope our doppelgangers haven't broken in. Since they already know everything else about us, they might as well live in our walls.

(gasps)

You don't think they could be squatting in our attic, could they?

MITCHELL

Well you did set our door code to be Cher's birthday, so it wouldn't necessarily be the hardest code to crack if they know enough about you.

Cam appears even more distressed as they walk towards the door.

Claire and Haley rejoin Phil, Luke, and Alex

CLAIRE

Yeah, I'm really sorry Gloria but we've gotta bring the kids home. It's been a rough couple days for the Dunphy's

Claire puts her arms on Luke and Haley. Alex Rolls her eyes.

The Dunphy's all leave, and Gloria, Jay, and Manny are left alone in the house.

GLORIA

This party was a disaster! First everything went wrong getting ready, and now everyone has left!

Jay and Manny begin to comfort her.

JAY

You know, Rod had invited us to come over to their party if things wrapped up here... quickly enough. Maybe we should give them a try?

Manny and Gloria reluctantly look at Jay. Jay shrugs.

EXT. JAY AND GLORIA'S NEIGHBORING HOME - NIGHT (CONTINUOUS)

Jay, Gloria, and Manny are stood at the foot of the driveway to the neighbor's house. A full moon basks the house in an eerie glow.

The house appears to be abandoned. The décor is all missing, and none of the lights are on. The front door is open.

GLORIA

What happened?! They were just here this afternoon!

MANNY

Do you think they were... ghosts?!

JAY

What if something bad happened? I better go in and check on them! ROD!

Jay begins to run up to the house to investigate, but Gloria pulls him back.

Gloria and Manny run back to their house in fear, dragging Jay along with them.

JAY

ROD!!

AD BREAK

INT. CAM'S WORK - DAY

A small flat screen TV hangs in the corner of the room. On it, a NEWS REPORTER in his late 20's is reviewing crime.

REPORTER

Last night police have arrested Italian Mob officer Rod Greco following a car chase through the suburbs.

A mugshot photo of Rod is shown alongside a video of a car chase taken from a helicopter.

REPORTER

Greco and his family were spotted by officers as they were speeding through residential areas. Police are still unsure why the family had been speeding away from their home, or why they had been carrying holiday decorations.

A video of the inside of the Greco's car shows all of the decorations Teresa had put up shoved half-hazard in the trunk and backseat of the car.

REPORTER

This story is still developing, be sure to check back in later for up to date information.

Cam watches the tv intently.

CAM

Huh, well would you look at that.

PRINCIPAL BROWN passes by and Cam stops him.

CAM

Oh, Principal Brown, I've been meaning to talk to you. That woman that came in the other day to ask about the assistant football position? I don't think she's the right fit, so if you could let her down gently..

Principal Brown appears puzzled.

PRINCIPAL BROWN

What're you talking about? No woman has come in asking about football. In fact, we haven't had anyone come in for the position thus far.

CAM

Huh.. alright, well, problem solved then.

Cam looks perplexed and gazes out the window.

Kimberly stands across the street, staring.

A bus passes in front of her, and she is nowhere to be seen when the bus goes by.

Cam gasps and holds a hand to his chest, then yells.

CAM

A GHOST! SHE WAS A GHOST! THEY WERE A LESBIAN GHOST FAMILY!

Cam runs from the window in a panic.

EXT. BUS STOP - CONTINUOUS

Kimberly hides behind a sign at the bus stop, holding a phone to her ear.

KIMBERLY  
Yeah darling, they offered me the  
football position!

Michaela can be heard faintly through the phone.

MICHAELA (O.S.)  
Soccer, Kim.

KIMBERLY  
Yes, soccer, right, Americans call it  
soccer. At least I got that correct in  
the interview.

MICHAELA (O.S.)  
So what do you think? Are you going to  
take it?

Kimberly peaks back at the school from behind the sign,  
wincing a little.

KIMBERLY  
Eh.. I don't think so. I just made eye  
contact with that Cam guy through the  
window and am currently hiding. I  
don't think I would want to work in  
the same district as that man.

MICHAELA (O.S.)  
Yeah, he was too much at first, and  
then got all weird at us. I'm glad we  
got out when we did, the conversations  
were so off-putting. He's weird with  
lesbians, I think.

She goes back to hiding behind the sign.

KIMBERLY  
Yeah, gotta love an Irish goodbye. All  
I could think to talk about was what  
he had been flaunting in his Facebook  
posts, otherwise he'd just go on about  
how we're also gay...

MICHAELA (O.S.)  
Right? What was up with him posting  
every little detail about his life on  
Facebook? I feel like I could only  
learn that much otherwise by squatting  
in the man's attic.

KIMBERLY

Like your neighborhood, your home,  
your child, what if this info got into  
the hands of creepers?

Cam is seen in the background, across the street, running to his car. He looks frantically at the bus stop as he passes, still not seeing Kimberly hiding.